



## Provo receives grant for new park complex

Provo City has received a grant of \$22,492 for the acquisition of about 15 acres from the Provo School District. The land is to be developed into a new park according to Floyd K. Giles, director of Parks and Recreation.

Provo School district bought the land from the Stubbs family for new school building which will be located somewhere near Sunset Elementary School. Giles said the school district purchased 31 acres holding Provo City would help with the finances. Provo City then made application to the Outward Foundation for a grant. Sen. Wallace F. Bennett announced last week that the grant has been awarded.

The park which will be located at 1150 S. 1300 West will be adjacent to the new

school building. Giles said that the ideal situation is to have all parks next to schools. This avoids duplicating play equipment as well as allowing access to the parks for teachers who want biology hikes or observation counts.

The ponds might be stocked for fishing or else just for observation by the public, he noted.

In the last few years the city has put greater emphasis upon the acquisition of large parks in the best parts of town. He said they have been quite successful because all parts of the city have parks. "At least 21 parks now exist even though some of them need more development," Giles said.

Some of the parks now developed are the Pioneer Park at 500 West and Center and North Park.

Pioneer Park offers grassy playgrounds and a gazebo. North Park has a rifle range, swimming pool and a pioneer museum. One of the most widely used parks in the state is Harmon Park which offers two lighted ball fields.

Some of the ponds have fish in them," he added. The natural waters will not be disturbed but will be accounted with natural trees, covered pavilions, picnic tables and softball diamonds.

The park which will be located at 1150 S. 1300 West will be adjacent to the new

Spanish lecturer will speak on 'Spanish-American' novel

The Spanish department will feature guest lecturer Dr. Fernando Ainsa, well known writer and critic, today at 4 p.m. in 321 ELWC.

Dr. Ainsa will speak in Spanish on "Estructura De La Novela Contemporanea," or "Structure in Contemporary Spanish-American Novel."

**Joy is buying a diamond at half-price.**

"For the past two years Dr. Ainsa has been head of an organization charged with the task of translating books throughout Latin America," said Ted Lyon, associate professor of Spanish. "He has also published four novels and two collections of short stories as well as three books on literary criticism."

While visiting the campus Dr. Ainsa will speak to Spanish and political science classes.

**'Bowl 1974'**

now rolling

College Bowl 1974 will begin Wednesday, with 28 teams from branch clubs, dormitories and independent groups selected to compete, according to Steve Miller of the ASBYU academics office. The Bowl will be held on Wednesday and Thursday from 7 to 8:30 p.m. in 323 and 324 MARCH.

Competing teams include eight from student branches, eight from dormitory meetings, four from clubs and seven from independent groups, said Miller.

The questions asked in the meets have covered a wide range of academic areas, and were prepared by BYU professors, according to Miller.

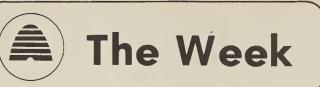
Schedules for the meets are available at the ASBYU Academics Office in the Wilkinson Center.

**Tele-tip II**  
adding new  
'tele-tapes'

Beginning this morning, 34 new tapes will be added to the Tele-tip II assistance system. Ray Alvord, of the student life services said the new tapes deal primarily with questions concerning personal problems and personal health.

A complete listing of all available tapes is printed in the Daily Universe today. Alvord suggested students keep the list for future reference. Lists will also be available on bulletin boards in the Academic Standards office and on the fifth floor of the library.

Tele-tip was developed last semester to answer questions often asked by BYU students. By dialing 377-1625, a student may record one of the listed tapes and receive a response and where to locate other sources of assistance.



## The Week

### Monday

Family Home Evening  
Hobby Center, Soap Casting—make a bar of soap, 3 p.m.  
Mozart Festival, 13 hour tribute, KBVY-FM, 6 a.m.-12 p.m.  
Varsity Theater—"Sleuth."  
Weekend Movie—"Run Wild, Run Free."

MIA  
Hobby Center, Woodworking—learn to use the lathe, 7 p.m.  
Varsity Theater—"Sleuth."

### Tuesday

Hobby Center, Terrarium—make a terrarium, 3 p.m.; Ceramics—how to clean greenware, 7 p.m.  
Utah Symphony Orchestra, de Jong Concert Hall, 8 p.m.  
"The Miser," Margaret's Arena Theater, 8 p.m.  
Varsity Theater—"Sleuth."  
Ice House Dance—Midweek Madness, Copperfield to play.  
Salt Palace Rock Concert—Emerson, Lake and Palmer to play.

### Wednesday

Hobby Center, Corn Husk Dolls, 3 p.m.; Dip 'n Drape—make a dip 'n drape doll, 7 p.m.  
Gymnastics, SU in Provo, 7:30 p.m.  
Basketball, BYU at CSU  
"The Miser," Margaret's Arena Theater, 8 p.m.  
Varsity Theater—"Sleuth."  
Ice House Dance—Country Western, Country Love to play.

### Thursday

Hobby Center, Corn Husk Dolls, 3 p.m.; Dip 'n Drape—make a dip 'n drape doll, 7 p.m.  
Gymnastics, SU in Provo, 7:30 p.m.  
Basketball, BYU at CSU  
"The Miser," Margaret's Arena Theater, 8 p.m.  
Varsity Theater—"Sleuth."  
Ice House Dance—Country Western, Country Love to play.

### Downtown Movies

Academy—"Sleepers"  
Fox—"American Graffiti."  
Paramount—"Jonathan Livingston Seagull"  
Scera—"Robin Hood."  
Tim Drive In—"Sleepers."

### 'Big' tent returned

GUIDERLAND, N.Y. (AP) Mr. and Mrs. George Little discovered their eight-man tent had been on a "historic" jaunt since July 27. The tent just disappeared from the back yard of their suburban home. It was returned intact.

A penciled note on a paper plate attached to the tent said:

"This tent was at the largest gathering of humans in history—Watkins Glen, July 28, 1973. We hope we didn't inconvenience you in any way. Thank you."

Extra care in engineering... it makes a big difference in small cars.

### Daughter faints

NASHVILLE, Tenn. (AP) Will Campbell, 100 years old, walked away from his home in Nashville.

Police later found him hiking about 35 miles south of Nashville. He was in good shape.

His 66-year-old daughter, Callie Nichols, became so upset over her father's absence that she fainted. She wound up in Baptist Hospital.

Good with this coupon  
Tuesday 22 and Wednesday 23 only

**3 ALARM SUNDAE**

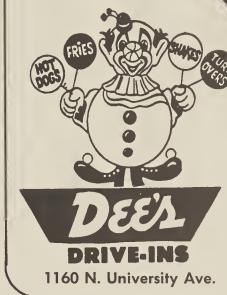
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**Great Little Cars**

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Good little cars can get good gas mileage like Nova, Maverick, Comet and Ventura.

Good little cars can seat four or maybe five people like Vega, Pinto and Maverick.

Good little cars offer locked-in, out-of-sight trunk space like Pinto.

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Good little cars require points and condenser replacement. And, they require spark plug changes at 6,000 miles. These changes are recommended by the manufacturers and could cost you as much as \$81 every 24,000 miles.

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Great little cars are priced less than Volkswagen. Dodge Dart Swinger Special and Plymouth Duster are actually priced below VW's most popular model."

Great little cars, like Dodge Dart and Plymouth Duster with a slant six engine, can get better gas mileage than Nova, Maverick, Comet and Ventura."

Great little cars like Plymouth Duster and Dodge Dart seat five or six people, and have more hiproom than Nova, Hornet, Maverick, Vega and Pinto.

Great little cars like Dodge Dart Sport and Plymouth Duster offer more than three times the trunk space of Pinto, all under lock and key and out of sight.

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Great little cars like Dodge Dart and Plymouth Duster have no points or condenser to replace, and spark plugs can last up to 18,000 miles under normal driving conditions. A savings to you of up to \$62 over competitive cars like Nova and Ventura in the first 24,000 miles alone."

The answer is at your  
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(And you can drive one home today.)

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SEE ALL THE DARTS AT YOUR  
SEE THE OUSTERS AND VALIANTS AT YOUR

**DELUXE SANDWICH**

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**618 E. 300 S.**  
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**PROVO**

**HI SPOT**

\*Price comparison based on manufacturer's suggested retail price, excluding taxes, license, dealer preparation, and state and local taxes. Optional whitewall tires and wheel covers shown, \$53.20 extra.  
\*\*Based on 1973 model year. Actual performance may vary. Magazine Test performed by Popular Science for its report were conducted on '73 vehicles. Actual performance may vary. Popular Science for 1974 model changes and the results of E.P.A. tests.

†Maintenance item rates and parts list are extracted from 1973 Chilton's Labor Guide and Parts Manual. Labor rates based on national average of \$10.00 per hour.

# Monday Magazine



Cory Crompton straightens the net before hauling in the first load of fish for the day. Crompton is one of the few remaining commercial fishermen in the inter-mountain west.

Photos by Roger Hatch

## *Far from the sea*

# Fish still netted in Utah

By  
ROGER HATCH

The popping of engine-driven winches echoes through the mist of Utah Lake and in the early morning fog, William Loy and his son can be seen dimly off shore in their boats hauling in a huge net full of fish.

Following the tradition of his father, veteran fisherman Loy has spent most of his life seining trash fish from the fresh water lakes of Utah and Idaho. He works with his son Bill, who he hopes will continue the third generation of the Loy family to be involved in the commercial fishing enterprise in the Beehive State.

Loy sells the fish he catches to commercial processing plants in Utah, Idaho, and California where they are converted into food for game fish, cats, and dogs.

Running a commercial fishing operation isn't easy work, Loy says. The job demands long, irregular hours and

hard, manual labor in all kinds of weather. Sometimes a whole day's catch is lost when a sudden storm hits the lake, swamps the barges and sends loads of fish to the bottom. But despite such hard, sometimes dangerous work, Loy keeps coming back for more fish.

"A commercial fisherman has to be a person with certain characteristics and a certain temperament," says Loy. "There has been competition from others in the past, but they usually end up giving me more business because they are unable to fulfill their contracts and need help."

Loy operates the business on a year-round basis, and is one of the few inland commercial fishermen operating in the state.

During the summer months, Loy and the other fishermen who work with him use large barge-like boats on the lake. After lowering the net between two of the boats, the fishermen pull the net back toward the shore where they anchor in shallow water. Using two gas-powered winches mounted on the barges, they pull the net slowly toward them.

In the winter, Loy fishes through the frozen surface, chopping a large circle of holes in the ice and stringing his net from hole to hole. He loads his winter fish directly into trucks driven out on the frozen ice.

Using a net about 300 yards long, Loy seines between 20,000 and 90,000 pounds of carp per haul. As the fish are loaded into the barges, game fish are separated from the carp and returned to the lake. The carp vary in weight from a pound and a half to 20 pounds.

Loy trucks the fish to American Refineries in Lindon, Utah and Snake River Trout Company in Idaho where they are ground up into food for trout and other game fish. A large amount of the fish are processed into dog and cat food. Some are shipped out of state to the Los Angeles area.

Loy obtains a yearly commercial seining permit from the Utah Fish and Game by paying \$10.00 and posting a \$500.00 bond. The permit allows him to

seine sucker, perch, carp, and other varieties of trash fish. Loy is required to pay a royalty of 15 cents per 100 pounds of fish caught in Utah.

Although the workdays are long and the weather is sometimes cold, Loy's work has its lighter moments. On one occasion he threw the boat anchor into the water and realized he had forgotten to tie a rope to it. The next time he succeeded in getting the rope tied to the anchor only to have the anchor catch on his fishing pants and drag him overboard into the water. "One thing's for sure," Loy says after meeting a large number of fish, "this kind of fishing sure saves on worms!"

Much can be said about the hardships and ruggedness of a fisherman's life, but at the end of a long day, when William Loy and his son are folding up the nets for the last time, with tons of fish in the holds of their barges, and the soft sound of waves lapping against the boats, the longing for a life such as theirs can be strongly felt.



Fishes are needed to pull in nets once they are filled with fish. William Loy does this one from his boat during the warm months. In the winter Loy loads fish directly into trucks driven out on the frozen ice.



Fishermen sein between 20,000 and 90,000 pounds of carp per haul. After the fish are loaded into the boats the game fish are separated from the carp and returned to the lake.



As the sun slowly sets over Utah Lake, three fishermen inspect their catch for the day.



Two fishermen pull folded nets across Utah Lake, looking for the best spots to sein fish. They usually anchor the barges in shallow water.

# SPEED READING

FEBRUARY 3-MARCH 21, 1974

Don't be bogged down with reading assignments. Be able to enjoy your favorite pastimes. Grasp this opportunity to become a rapid and efficient reader. SPEED READING is your key to more enjoyable days.

INSTRUCTORS: Spencer Raby — Sections 1 and 2  
Charlotte Lofgren — Sections 3 and 4

DATES: February 3-March 21, 1974

DAYS: Monday and Wednesday — Sec. 1 and 2  
Tuesday and Thursday — Sec. 3 and 4TIMES: Section 1 4:10-5:00 p.m.  
Section 2 5:10-6:00 p.m.Section 3 4:10-5:00 p.m.  
Section 4 5:10-6:00 p.m.

PLACE: 346 Martin Building

TUITION: \$25.00

For further information and registration contact Special Courses and Conferences, 242 Herald R. Clark Building, 374-1211, Ext. 3784.



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WEDNESDAY, FEBRUARY 6, 1974

Tickets go on sale January 21, 1974,

Music Box Office, HFAC, 375-7788

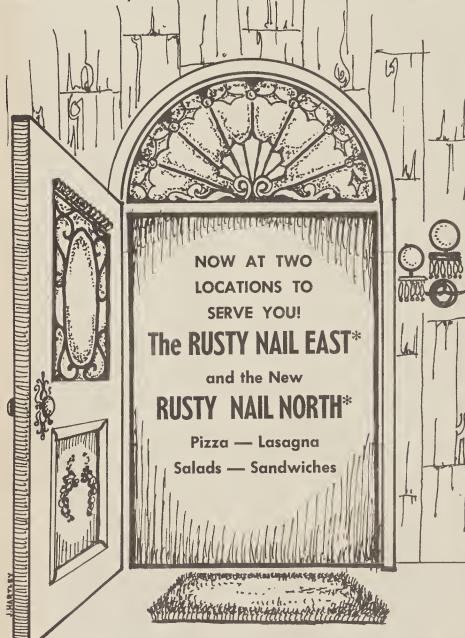
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Photos by Mark Phibbs

## Ralph Nance explains the process of getting rid of hangups to sixth-graders. He believes once a child understands what hangups are, he can learn to erase them and substitute a positive image in their place.

### 'Riq-ology' and 'Quizzmo Gizzmo'

## Children learn positive thinking

By BRUCE PORTER

It was an uncanny feeling, sitting there in the classroom. The epitome of unorthodoxy for those of us who were raised on mere multiplication tables and diagrammed sentences. This was "Riq-ology." And the kids loved it.

We were in Eugene Johnson's sixth-grade class at Springville Middle School, witnessing a unique experiment in education. One hundred and forty-five active sixth-graders perked up to hear the "Quizzmo-Gizzmo Game" and join in a discussion about the subconscious mind and importance of positive thinking. Founder and artist Bob Rees then sketched "Riq-the-Recorder" and the "Rink-a-Dinks" on the blackboard, and Andy the Magician used slight-of-hand tricks to demonstrate how easily the mind can be deceived. An optical machine transformed the children's artwork into a fascinating light show, tape recordings were played, and the students and the class ended with a rousing chorus of "Be Your Own Happy Self, Don't Let Your Hang-Ups Get You Down."

#### Combating hangups

These children are combating hangups. They're taking control of their psychology, (pronounced "Riq-ology"), which was originated by educator Ralph Nance and developed with the assistance of numerous Brigham Young University faculty members and Nebo School District teachers.

The concept of Riq-ology is simple. The subconscious mind is like a recorder. If a person records negative thoughts about himself into it, the recordings will soon be played back in the form of fears, frustrations, feelings of inferiority, and a poor self-image. Positive thoughts have the opposite effect.

A hangup is the product of a long series of negative thoughts recorded and played back over and over by the subconscious.

I'm no good ... I can't learn arithmetic ... nobody likes me ... I'm scared of big kids....

#### Poor performance

Psychological studies have shown such problems to be common with elementary school children, and their effects can be crippling: cheating and absences, poor performance, rowdiness, and inability to form friendships.

Fortunately, say the Riqologists, it's not too easy to overcome a hangup. Once a child understands what hangups are and how they get started, he can learn to erase them and substitute positive thoughts and a positive self-image in their place. In sixth-grade lingo: to rethink and rethink. This is what Riq-ology is all about.

Riq means positive thinking. IQ is Riq-the-Recorder is a cartoon character, representative of the subconscious mind, that helps children understand its simple recorder and playback function. Once children understand the goal is to teach the students to replace negative self-talk with a positive view of self and the world.

#### Catchy terms

A trademark of the program is its many catchy terms and sayings that connect the children to themselves, to reinforce the concepts taught. Each child has a "Riq-tonomy," full of such terms, and Quizzmo-Gizzmo is played to see who recalls the most.

The first glimmerings of the Riq-ology concept began in the 1940's when Ralph Nance was involved in various school programs of the YMCA and the Boys' Club in Dallas, Texas. Almost by chance he discovered that elementary and junior high students responded with interest to stories about their own recorded hangups and how he learned to overcome them. Later, as a fifth-grade teacher in Mesa, Arizona, Nance expanded the idea with more stories, games, and role-playing (dubbed "Train-Drama").

A serious auto accident and resulting spinal injury forced Nance to early retirement in Provo, about four years ago. But Riq-ology was ready to be born. The support and encouragement of Dr. Max DeGolyer convinced Nance to develop the idea.

"If it wasn't for Max DeGolyer, the program would never have gotten on the road," says Nance. "He was the spark and spur, the inspiration I needed to keep at it."

Nance began an intensive development of the Riq-ology concept, with the assistance of professional people soon joined forces on the project. Included among them were Dr. DeGolyer, Dr. Pauline Pohlman, Ernest Wines, Dr. Lester Dowd, Dr. Darwin L. Thomas, and Dr. Larry Jensen of the BYU faculty, and Maxwell Maltz, author of Psycho-Cybernetics.

#### Learn positive thinking

"I believe in the concept," said Dr. DeGolyer. "If students in this most impressionable age could learn positive thinking, it would affect them tremendously. Riq-ology could become one of the most important substantiatives in American education."

A kaleidoscope of techniques supplement, illustrate, and reinforce the ideas presented by them. Photography illustrates the development of the self-image. Children take pictures of themselves and others, which their image develop through a number of chemical stages. Craft and art activities, word games, self-improvement tapes and films, and role-plays are used extensively. Children write stories about themselves and about Riq-the-Recorder, invent slogans, construct and keep a type of diary about themselves. The class visits the BYU Computer Center to learn in what ways their own minds operate like computers, and what ways they differ.

#### Students in program

The Springville students are now in the third month of the four-month program. A computerized psychological program developed by BYU graduate student Don Bishop and Professors Darwin Thomas and Larry Jensen demonstrated a very significant increase in self-esteem in a period that few similar programs in the nation have ever obtained.

The future development of the program thus seems assured. Ralph Nance has presented an application to the Youth-For-Foundation, to promote and expand the Riq-ology concepts. The Foundation is presently seeking a large grant to finance the testing of the program in five states before attempting mass-production and national expansion.

The white-headed, stocky Nance is modest about his own part in the program, but enthusiastic about its potential. His work, as well as the hundreds of hours of work donated by BYU faculty, has been entirely voluntary.

#### Reach the one

Has it been worth it? In education, really only the individual counts. The one must be reached.

One day long ago a boy in a class named Robbie came to school with a long tape he had made about Riq-ology.

"My hangup was people," said Robbie. "I didn't think they liked me. I would get into fights and got in trouble and hated school. But Riq helped me to rethink and rethink that people like me. Now more people like me and have fun with me. People always did like me, I guess, and I didn't like them. It's kinda' funny, but it's true... I used to hate this horrible school... now I like it a lot. I'm starting to learn something..."

#### Speechless

On hearing the recording, Dr. DeGolyer said, "All of our work and hours and sacrifice were worth that one boy's tape. It was the first time in my life I was speechless."

The boy, formerly a chronic problem, is today making rapid progress, winning friends, and learning to read for the first time. His parents "don't know what's happened."

But a lot of other people do. The ultimate success—the reaching of the one—had been accomplished.

Two students at Springville middle school check new terms and sayings in "Riq-tonomy." Many of the terms are live by the children.



A youngster avidly watches former Walt Disney artist Bob Rees sketch "Riq-the-Recorder" and the "Rink-a-Dinks" on a blackboard. She is involved in a new educational program on



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### BEGINNING SIGN LANGUAGE

DATES: Feb. 4-April 10, 1974  
DAYS: Section 1—Monday and Wednesday 4-5 p.m.  
Section 2—Tuesday and Thursday 5-6 p.m.

TUITION: \$20.00

### ADVANCED SIGN LANGUAGE

DATES: Feb. 5-April 11, 1974  
DAYS: Monday and Wednesday 6-7 p.m. (Sections 1 and 2)

TUITION: \$20.00

For further information and registration contact Special Courses and Conferences, 242 Herald R. Clark Building, 374-1211, Ext. 3784.



# Coach Potter's spotters

BY TRACY N. TIPPETTS

As one of the nation's top ten high school basketball players, Provo's Bret Vroman is also one of the most sought after players in the country. He receives an average of 15 recruiters each week on a regular basis.

The pressure of recruiters has become so intense that Provo High Basketball Coach Jim Spencer longer allows recruits to attend the team's practice sessions. "It's a hassle to say the least," Spencer says.

Vroman has an unlimited telephone number, but it hasn't stopped the recruiters from calling him. "He has been contacted by practically every university in the United States," his coach says.

Coach Spencer says Vroman isn't even thinking right now about where he wants to do next year, although he is interested in about eight schools—BYU being among them.

And BYU is interested in Bret Vroman.

College recruiting is a fiercely competitive field, and BYU has been actively trying to recruit Vroman for the last three years. Assistant Coach Bob Frederick coordinates BYU's basketball recruiting program under the supervision of Coach Glen Potter. All five basketball coaches help recruit potential basketball players. In addition to Potter and Frederick, those involved are JV coach Courtney Leishman, and assistant coaches Tom Baack and Jon Stanley.

During the summer months the recruiters travel to California, where they observe high school summer league games in the San Diego, Los Angeles, and San Francisco areas. Coach Frederick says California is a prime recruiting area for BYU because of its concentrated population.

BYU's recruiting program is similar to several other college programs. "We may not have as much money as some schools," Frederick says, "but they're probably not many with a larger budget—it's all confidential, but we're not hurting by any means," he adds.

Once the recruiter has spotted a promising player, Coach Frederick says he needs to contact the player's parents to arrange a meeting with the athlete's parents in their home.

If the player is interested in BYU's program, the player is given a school's expense-paid visit to the campus in the spring prior to his high school graduation.

The new Marriott Center is

definitely a positive factor influencing a basketball player to come to BYU, according to Coach Potter. The largest facility of its kind in the nation, it has held 263,000 spectators during a season to watch home games. The center can accommodate as many people as the Smith Fieldhouse, increasing ticket sales considerably.

The big business of college basketball and its aggressive, competitive recruiting efforts demand that the NCAA to establish firm policies regarding scholarships. Under these rules, a school may offer only six new grants-in-aid per year and have no more than 10 total grants-in-aid at any one time. A four-year scholarship cannot be offered, but a school can give a one-year scholarship and renew it annually for a four-year period. A grant-in-aid includes a player's room, board, tuition, books, fees, and a \$15 monthly stipend.

Several schools occasionally take advantage of recruiting policies, and so the NCAA employs four or five full-time investigators to regulate college athletics.

California State University, Long Beach was recently put on three years probation for 26 violations.

What do basketball recruiters look for in a high school player? Coach Frederick says attitude is the number one factor in evaluating a player. "If it appears to be a problem, it's probably a person with a poor attitude," he says.

Defining what constitutes a good attitude, Frederick explains that "a temper doesn't mean a person has a bad attitude. Willingness to work hard and cooperate, with a desire to do well and push oneself to the maximum is what makes a good player."

Coach Frederick says that determination can compensate for ability. "Many players have good ability but poor attitudes, while others who don't have tremendous ability or good attitudes and play the game distinguish themselves as good players."

Other qualities recruiters look for are quickness, physical endurance, shooting ability, ball-handling, and good basketball "sense."

BYU doesn't make any particular distinction between black or white players, according to Coach Potter. If it actively recruits blacks but not just to "token" minority groups represented on the team. Probably one of the reasons more black players

don't come to BYU is because of "limited social condonement to them in Prov.

An important part of the BYU basketball recruiting history is how it's attracting European athletes.

Portland, in the early fifties, before becoming a freshman, before going on a mission to Finland. After

Portland began a popcorn bus

Now coach of Finland national basketball team, Peary has been influ-

encing in sending new basketball

In 1967 Kresimir Cosic

came to BYU from the European All Star game in Paris. Vanno told Cosic

"the Y" and he became interested in coming to school.

After seeing the play of

Yugoslavian team at the

Olympics in Mexico, he

contacted Cosic and he

came to come to BYU. During

the first year Cosic

was a distinguished human

outstanding player, e

All American status

leading the BYU team to

the national championship

Potter went to Yugoslavia

hunt for new basketball

Much of the success of

recruiting can be credit

to the record Coach Stan

achieved with the team

in many years of coaching.

During the first ten years

of the Western Ath

Conference, BYU w

shared five championships

and three second place

titles.

During the first year

of Coach Stan's

team, the basketball

team is the

group of recruits that

have been selected.

Now we're pleased

the players we have

Coach Cosic says

out that six of the

players on the varsity

freshmen

can get a good

man (like Vroman),

ball-handling, guard,

quick forward, the

she

## Seals and Crofts

and England Dan and John Ford Coley  
Brigham Young University Preference Concert

February 8, 9:00 p.m., Marriott Center  
Students: 3.00 and 3.50 General Public 3.50 and 4.00  
Ticket Sales:  
Marriott Center 9am to 5pm  
Step-down Lounge 12 noon to 5pm  
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## Ice Water



Leo Kottke's new album  
on Capitol records and tapes

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Different Drum



THE ALBUM A LOT OF PEOPLE HAVE BEEN ASKING FOR IS AVAILABLE AGAIN

## THE SOUL OF A CITY BOY

## JESSE COLIN YOUNG

Soul Of A City Boy has been out of print for six years and in that time has become a collector's item. It is not an old record, it is Jesse's first record and still one of his best.

—Stuart Kutchins  
Inverness, California  
December, 1973



# A beats BYU 93-91 cat fight

LARK HARRISON

A Universe Staff Writer

capacity, 18,359 fans  
capacity. BYU lost a  
baker last Friday night  
and ended up on top of  
the score in the Marriott

game wasn't decided  
final buzzer. The fact  
score was tied 21  
and the lead changed  
25 times is ample  
of how close the

bouys got off to a  
start when Doug  
was the opening  
and pumped in a  
from 25 feet out.

Then went into  
war with the players  
in the first half. The  
hustle out, a man, who seemed to be  
in motion, and deft  
by Chris Williams and  
gave BYU a 14-37 left on the

in countered with the  
and excellent  
Coniel Norman  
was stopped as the  
not stop 22 points  
first half of play. He  
with 44 points, a  
Center record. At the  
the first half, Arizona  
two teams began the  
half where they left off  
Troy Jones scored  
four points for the  
each team kept  
each other for the rest  
game. Again it was the  
each Cougars gave 100  
that kept BYU in the lead.  
In the point in the game  
on the Wildcats had a  
had with 1:36 left to  
the Cougars had the

ball out of bounds. The  
Wildcats had two men  
Richards and another  
Cougars were already  
downtown and Anderson,  
the Cougar putting the ball in  
play, couldn't get any help in  
time and had to get it right  
back to his opponents.

On the following play the

Wildcats got the ball to big

Bob Elliott, who went in for

an easy layup, making 92-89.

With 17 seconds to go,

Arizona missed a shot and  
Jones got the rebound for the

Cougars. He was knocked to

the floor and a jump ball was

called.

Arizona grabbed the tip and  
Jim Rappis was fouled  
intentionally with four  
seconds remaining. Rappis  
missed the first toss, but  
converted the second, making

93-91.

The ball came in to

Anderson, who raced across

the center court and fired. The

buzzed siren while the ball

was in the air and every eye in

the place followed its

trajectory, hoping against

hope. Unfortunately, it hit the

backboard, bounced away

and it was all over.

The frustration on the face of

Belmont certainly must

have voiced the feelings of the

rest of the players, who all

play a great game, but fell

short of basketball. We couldn't

convinced Norman.

In a post-game interview with the press, the

understandingly dejected coach

pooh-poohed about the game.

"I thought that Bill played a

good game. Jones gave an

excellent effort."

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